



Progression of Skills - MUSIC



Intent

At Holly Lodge our high-quality music curriculum is fully inclusive and aims to engage, inspire and challenge pupils. We believe that music offers opportunities for the children to develop their individuality, creativity, self-esteem and confidence. They are able to explore, express and communicate their feelings whilst gaining knowledge and experiences of the wider world. As pupils progress they are supported to think critically to develop an understanding of how music reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our nation.

Implementation

Our varied approaches to teaching, with the support of Charanga, equips all pupils with knowledge and appreciation of music. Children are taught to listen and appraise recorded and live music. They also compose and perform their own music using voice or instruments and also perform music composed by others. Music is taught weekly, focusing on the knowledge, skills and vocabulary stated in the National Curriculum. Each topic starts with a key piece of music from the period, tradition or style to be studied. We ensure that music has the same importance given to it as the core subjects.

Through music assemblies, children experience and appraise both recorded and live music. Peripatetic and external groups are invited in to enhance the learning. It also serves as a taster of the instruments played and this has meant that each time there has been a demonstration, more children and families are requesting instrument lessons. Children learning instruments are also given opportunities to perform. We have peripatetic teachers for piano, guitar, ukulele and drums. The enhancements in assemblies are linked carefully to the statutory musical knowledge and vocabulary to be acquired and provide the opportunity for children to experience and understand music.

We have a Junior choir for children in years 3-6. There are opportunities to perform within school and out in the wider community. At Christmas, we perform at Cedar Lodge Care Home and take part in the National Sing Up event at Shawfield Primary. In addition, the choir performs at the Holly Lodge Christmas fair and at special assemblies throughout the year.

Holly Lodge Band is a club for children who are having instrument lessons with Mr Dancer. It is an opportunity to play and perform as an ensemble. There are concerts at the end of each term which gives the opportunity for all instrumentalists to perform to an audience of students and parents.

Impact

We aim for pupils to leave Holly Lodge able to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music



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Controlling Sounds Through Singing

Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Use their voice in different ways such as speaking, singing and chanting.</p> <p>Perform simple rhythms, poems, rhymes and songs by copying.</p> <p>Play a percussion instrument in time.</p>	<p>Perform with an awareness of others.</p> <p>Take part in a group singing performance.</p> <p>Create patterns with their own voices (high, low to investigate pitch, quiet, loud for dynamics, long short for duration).</p> <p>Copy and create patterns with their own voices.</p>	<p>Sing songs in ensemble following the tune (melody) well.</p> <p>Perform songs to an audience.</p>	<p>Sing simple songs with others or individually, remembering the melody and keeping in time.</p> <p>Perform in tune and with expression.</p>	<p>Sing a range of songs in tune with expression as part of a group or individually.</p> <p>Listen to a second part and know that ostinato is a repeating pattern in singing.</p> <p>Perform with an awareness of tempo and dynamic.</p> <p>Evaluate their own singing and make improvements.</p>	<p>Sing a separate part in a group performance, keeping in time with the group, e.g. sing or play a part in a round.</p> <p>Perform with an awareness of tempo, dynamic and musical style.</p> <p>Evaluate different types of singing (gospel choir, rock band, solo voices) and give their preferences.</p>	<p>Sing an individual role in a group performance, from memory or by reading notation, singing solos, accompaniments or directing the group.</p> <p>Perform own part in a round or other split part.</p> <p>Maintain a harmony (singing higher or lower than the main melody) in a song.</p> <p>Evaluate different types of singing from different cultures and heritages, and discuss their preferences.</p>
<p><u>Key Vocab</u> beat, voice, hum, voice</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft, crescendo, diminuendo, descant</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft, crescendo, diminuendo,</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft, crescendo, diminuendo,</p>



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					descant, metre (beats in a bar), phrases	descant, metre (beats in a bar), phrases
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Controlling Sounds Through Playing

Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Use a range of percussion instruments to accompany well-known rhymes with a steady pulse.</p> <p>Select their own instrument.</p>	<p>Make and control long and short sounds (duration).</p> <p>Investigate pitch by using chime bars, copying high and low notes.</p>	<p>Follow instructions on how and when to sing/play an instrument.</p> <p>Develop awareness of pitch by identifying higher and lower notes.</p>	<p>Play notes on instruments clearly and including steps/ leaps in pitch.</p> <p>Improvise (including call and response) within a group using 1 or 2 notes.</p>	<p>Perform with control and awareness of what others are playing.</p> <p>Improvise (including call and response) within a group using 3 or 4 notes.</p>	<p>Perform in solo and ensemble contexts using a variety of techniques, confidently, expressively and in tune.</p> <p>Lead a call and response pattern involving 3 notes.</p>	<p>Maintain own part in a round/ sing a harmony/ play accurately with awareness of what others are playing.</p> <p>Play more complex instrumental parts.</p> <p>Improvise using 5 notes of the pentatonic scale.</p> <p>Review ukulele chords and learn to play a song as part of the WW2 topic.</p>
<p><u>Key Vocab</u> beat, voice, hum, voice</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft, crescendo, diminuendo, descant</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft, crescendo, diminuendo, descant, metre (beats in a bar), phrases</p>	<p><u>Key Vocab</u> beat, chant, melody, rhythm, voice, hum, whisper, whistle, clicking, steady, percussion, instruments, patterns, expression, dynamics, canons, ostinato, pitch, volume, loud, soft, crescendo, diminuendo, descant, metre (beats in a bar), phrases</p>



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Creating and Developing Musical Ideas (Composing)

Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Adapt well known action songs with own sounds eg 'Old Macdonald had a farm'.</p> <p>Suggest new actions/sounds for a well-known song or rhyme.</p>	<p>Create a sequence of long and short sounds with help (duration).</p> <p>Clap longer rhythms with help.</p> <p>Make different sounds (high and low- pitch; loud and quiet- dynamics; fast and slow-tempo; quality of the sound- smooth, crisp, scratchy, rattling, tinkling etc.- timbre).</p>	<p>Carefully choose sounds to achieve an effect (including use of ICT).</p> <p>Order sounds to create an effect (structure- beginnings/endings).</p> <p>Create short musical patterns.</p> <p>Create sequences of long and short sounds- rhythmic patterns (duration).</p> <p>Control playing instruments so they sound as they should.</p> <p>Use pitch changes to communicate an idea.</p> <p>Start to compose with two or three notes.</p>	<p>Compose and perform melodies using two or three notes.</p> <p>Use sound to create abstract effects (including using ICT).</p> <p>Create/ improvise repeated patterns (ostinato) with a range of instruments.</p> <p>Effectively choose, order, combine and control sounds (texture/ structure).</p>	<p>Compose and perform melodies using three or four notes.</p> <p>Make creative use of the way sounds can be changed, organised and controlled (including ICT).</p> <p>Create accompaniments for tunes using drones or melodic ostinato (riffs).</p> <p>Create (dotted) rhythmic patterns with awareness of timbre and duration.</p>	<p>Compose and perform melodies using four or five notes.</p> <p>Use a variety of different musical devices including melody, rhythms and chords.</p> <p>Record own compositions.</p> <p>Create own songs (raps- structure).</p> <p>Identify where to place emphasis and accents in a song to create effects (duration).</p>	<p>Compose and perform melodies using five or more notes.</p> <p>Show confidence, thoughtfulness and imagination in selecting sounds and structures to convey an idea.</p> <p>Create music reflecting given intentions and record using standard and non-standard notation.</p> <p>Use ICT to organise musical ideas (where appropriate)</p> <p>Combine all musical dimensions</p>
<p><u>Key Vocab</u> clap, pattern, rhythm,</p>	<p><u>Key Vocab</u> clap, pattern, rhythm, long/short, high/low, loud/soft (quiet), sound effects, symbols, score,</p>	<p><u>Key Vocab</u> clap, pattern, rhythm, long/short, high/low, loud/soft (quiet), sound effects, symbols, score,</p>	<p><u>Key Vocab</u> clap, pattern, rhythm, long/short, high/low, loud/soft (quiet), sound effects, symbols, score, graphic, pitch,</p>	<p><u>Key Vocab</u> clap, pattern, rhythm, long/short, high/low, loud/soft (quiet), sound effects, symbols, score, graphic, pitch,</p>	<p><u>Key Vocab</u> clap, pattern, rhythm, long/short, high/low, loud/soft (quiet), sound effects, symbols, score, graphic, pitch,</p>	<p><u>Key Vocab</u> clap, pattern, rhythm, long/short, high/low, loud/soft (quiet), sound effects, symbols, score, graphic, pitch,</p>



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	graphic, pitch, duration	graphic, pitch, duration, percussion	duration, tuned, un-tuned, percussion, treble clef, bass clef, time signature (beats in a bar), quaver, crotchet and minim. (See glossary for Italian vocabulary)	duration, tuned, un-tuned, percussion, treble clef, bass clef, time signature (beats in a bar), quaver, crotchet and minim, stave. (See glossary for Italian vocabulary)	duration, tuned, un-tuned, percussion, treble clef, bass clef, time signature (beats in a bar), quaver, crotchet and minim. (See glossary for Italian vocabulary), tempo, dynamics, stave, semiquaver, quaver, crotchet, minim and semibreve.	duration, tuned, un-tuned, percussion, treble clef, bass clef, time signature (beats in a bar), quaver, crotchet and minim. (See glossary for Italian vocabulary), tempo, dynamics, stave, semiquaver, quaver, crotchet, minim and semibreve.
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Responding and Reviewing (Appraising)

Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Hear, listen and respond to the pulse in music.</p> <p>Identify when a pulse is faster or slower.</p>	<p>Hear, listen and respond to the pulse in music.</p> <p>Hear, listen and respond to different moods in music.</p> <p>Identify texture- one sound or several sounds?</p> <p>Choose sounds to represent different things (ideas, thoughts, feelings, moods etc.).</p>	<p>Identify the pulse in music.</p> <p>Recognise changes in timbre (sound quality- smooth, crisp, scratchy, rattling, tinkling etc.), dynamics (loud and quiet), tempo (fast and slow) and pitch (high and low).</p> <p>Start to recognise different instruments.</p>	<p>Internalise the pulse in music.</p> <p>Know the difference between pulse and rhythm.</p> <p>Start to use musical dimensions' vocabulary to describe music- duration, timbre, pitch, dynamics, tempo, texture, structure.</p> <p>Use these words to identify where music works well/ needs improving.</p>	<p>Know how pulse stays the same but rhythm changes in a piece of music.</p> <p>Listen to several layers of sound (texture) and talk about the effect on mood and feelings.</p> <p>Use more musical dimensions' vocabulary to describe music- duration, timbre, pitch, dynamics, tempo, texture, structure, rhythm, metre, riff, ostinato, melody, harmony.</p> <p>Identify orchestral family timbres.</p> <p>Identify cyclic patterns.</p>	<p>Know how pulse, rhythm and pitch fit together.</p> <p>Use a range of words to describe music (e.g. duration, timbre, pitch, dynamics, tempo, texture, structure, beat, rhythm, metre, silence, riff, ostinato, melody, harmony, chord, flat, sharp, dotted rhythm, staccato, legato, crescendo, diminuendo).</p> <p>Use these words to identify strengths and weaknesses in own and others' music.</p>	<p>Know how the dimensions of music (such as pulse, rhythm, texture, timber) are sprinkled through songs and pieces of music.</p> <p>Use musical vocabulary confidently to describe music.</p> <p>Work out how harmonies are used and how drones and melodic ostinato (riffs) are used to accompany singing.</p> <p>Use knowledge of how lyrics reflect cultural context and have social meaning to enhance own compositions.</p> <p>Refine and improve own/ others' work.</p>
<p><u>Key Vocab</u> sad, happy, cross</p>	<p><u>Key Vocab</u> sad, happy, cross, composers, pitch, tempo, similarities, differences</p>	<p><u>Key Vocab</u> sad, happy, cross, composers, pitch, tempo, similarities, differences</p>	<p><u>Key Vocab</u> sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor</p>	<p><u>Key Vocab</u> sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor, impact,</p>	<p><u>Key Vocab</u> sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor, impact,</p>	<p><u>Key Vocab</u> sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor, impact,</p>



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				emotions, structure, expressive	emotions, structure, expressive, ensemble, combinations, ostinato	emotions, structure, expressive, ensemble, combinations, ostinato
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Listening and Applying Knowledge and Understanding

Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Listen for different types of sounds.</p> <p>Know how sounds are made and changed.</p> <p>Make sounds with a slight difference, with help.</p> <p>Use voice in different ways to create different effects.</p>	<p>Listen for different types of sounds.</p> <p>Know how sounds are made and changed.</p> <p>Make sounds with a slight difference, with help.</p> <p>Use voice in different ways to create different effects.</p>	<p>Listen carefully and recall short rhythmic and melodic patterns.</p> <p>Use changes in dynamics, timbre and pitch to organise music.</p> <p>Change sounds to suit a situation.</p> <p>Make own sounds and symbols to make and record music.</p> <p>Start to look at basic formal notation- play by ear first.</p> <p>Know music can be played or listened to for a variety of purposes (in history/ different cultures).</p>	<p>Know number of beats in a minim, crotchet, quaver and semibreve and recognise symbols (duration).</p> <p>Play with a sound-then symbol approach.</p> <p>Use silence for effect and know symbol for a rest (duration).</p> <p>Describe different purposes of music in history/ other cultures.</p>	<p>Combine sounds expressively (all dimensions).</p> <p>Read notes and know how many beats they represent (minim, crotchet, semibreve, quaver, dotted crotchet, rests).</p> <p>Know that sense of occasion affects performance.</p> <p>Describe different purposes of music in history/ other cultures.</p>	<p>Create music with an understanding of how lyrics, melody, rhythms and accompaniments work together effectively (pitch/texture/ structure).</p> <p>Read/ work out the musical stave (notes as Year 4).</p> <p>Perform songs in a way that reflects the meaning of the words, the venue and sense of occasion so that the audience appreciates it.</p> <p>Describe different purposes of music in history/ other cultures.</p>	<p>Use increased aural memory to recall sounds accurately.</p> <p>Use knowledge of musical dimensions to know how to best combine them.</p> <p>Know and use standard musical notation to perform and record own music (adding dotted quavers).</p> <p>Use different venues and occasions to vary performances. (Combining all musical dimensions).</p> <p>Describe different purposes of music in history/ other cultures</p>
<p style="text-align: center;"><u>Key Vocab</u></p> <p>sad, happy, cross</p>	<p style="text-align: center;"><u>Key Vocab</u></p> <p>sad, happy, cross, composers, pitch, tempo, similarities, differences</p>	<p style="text-align: center;"><u>Key Vocab</u></p> <p>sad, happy, cross, composers, pitch, tempo, similarities, differences</p>	<p style="text-align: center;"><u>Key Vocab</u></p> <p>sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor</p>	<p style="text-align: center;"><u>Key Vocab</u></p> <p>sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor,</p>	<p style="text-align: center;"><u>Key Vocab</u></p> <p>sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor, impact, emotions,</p>	<p style="text-align: center;"><u>Key Vocab</u></p> <p>sad, happy, cross, composers, pitch, tempo, similarities, differences, orchestra, brass, percussion, woodwind, strings, conductor, impact, emotions,</p>



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				impact, emotions, structure, expressive	structure, expressive, ensemble, combinations, ostinato	structure, expressive, ensemble, combinations, ostinato
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